EO-8WR Specifications Omnidirectional Earmount Microphone

ELEMENT:	(2) Back Electret Condenser
POLAR PATTERN:	Omnidirectional
FREQUENCY RESPONSE:	20 Hz ~ 20 kHz
SENSITIVITY:	-43dB ±3dB (0db = 1V/microbar at 1kHz)
OUTPUT IMPEDANCE:	1400Ω (at 1kHz)
OPERATING VOLTAGE:	1 ~ 10 V
CABLE LENGTH:	6 ft. + connector
NET WEIGHT:	0.8 oz
MAXIMUM SPL:	136dB SPL
INCLUDED ACCESSORIES:	2 Earmounts, windscreen, cable clip, 2 slider clips, and storage box.

Product Warranty

Point Source Audio (PSA) products purchased in the U.S.A. are warranted for one year from date of purchase to be free of defects in materials and workmanship. In event of such defect, product will be repaired without charge or replaced (at our option) with a new product of equal or superior value. This warranty excludes defects due to normal wear, abuse, shipping damage, or failure to use product in accordance with instructions. This warranty is void in the event of unauthorized repair or modification.

Please register your product warranty and always **KEEP YOUR RECEIPT.**

REGISTER YOUR WARRANTY

Your prompt product registration establishes your right to the protection available under the terms and conditions of your Point Source Audio warranty. It also helps us contact you in the rare event that we discover an issue with your product. And, it helps us to bring you new products specifically designed to meet your needs.

www.point-sourceaudio.com/warranty.html

NEW EMBRACE microphones



EO-8WR Earmount Microphone With Dual Lavalier Owner's Manual

© 2017 Point Source Audio. All rights reserved. The Point Source Audio logo is a registered trademark of Point Source Audio. All other trademarks included herein are the property of their respective owners. Patent No. D786,220 and 9,706,285

Read the enclosed instructions and cautions thoroughly before using this product. Failure to observe the proper use of this product could result in voiding your warranty.

www.point-sourceaudio.com

www.point-sourceaudio.com

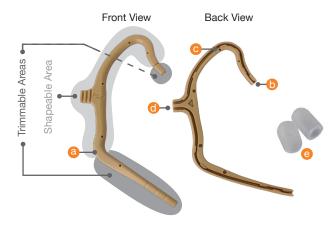
www.point-sourceaudio.com

Read Before Use

Read the enclosed instructions and cautions thoroughly before using this product. Failure to observe the proper use of this product could result in voiding your warranty.

Note: The products pictured here are for illustration purposes and may not look exactly like the product you have purchased.

What to Know About Your EMBRACE Earmounts



a Corner Elbow
b Microphone Entrance
c Cable Trench
c Cable Exit
c Finishing Caps

 \bigcirc Do NOT pull the microphone element.

- ✓ To reposition the microphone, REMOVE it completely from the Earmount and re-trench the cable.
- \bigcirc Bend along the shapeable areas to retain desired shape.

Customizing Your EMBRACE Microphone

- 1. Use **wire clippers** to cut at the corner elbow (a).
- O NOT trim the Earmount with the microphone entrenched.



 Start at the mic entrance (b) and press the cable (not the element) into the trench (c). Continue pressing cable until you reach the exit (d).



 Attach the Finishing Cap (e). Bend and shape the Earmount as needed to sit comfortably on the ear.



IMPORTANT!

Tuck the Finishing Cap into the nook **BEHIND** the earlobe for a secure fit. Dress and secure mic cable according to best practice.



Using With Your Wireless System

Your EO-8WR microphone comes equipped with two hardwired connectors specified at the time of purchase. There are two feet of separation between the connectors and we recommend separating the body packs as far apart as is comfortable to avoid cross talk interference.

O Do **NOT** attempt to re-terminate the microphone yourself. Making physical changes to the microphone electronics or wiring will void your warranty.

To prolong the life of your cable, always remove the microphone by grasping the connector - NEVER tug on the cable to disconnect the microphone from the body-pack.

Storing Your Microphone

When storing your microphone, use care to coil the cable so that it rests flat. Store with windscreen on to prevent possible damage to the element.

O Do **NOT** wrap the cable around the body pack or coil the cable in any way that creates serious bends or strain on the cable.



www.point-sourceaudio.com

www.point-sourceaudio.com

www.point-sourceaudio.com