

NEW! SERIES 9

Higher Max SPL ● Higher Sensitivity ● Higher Durability



product
catalog

4
23

ABOUT

Point Source Audio

has been pushing the boundaries of audio technology for decades, offering an unmatched selection of innovative solutions that cater to all sound industries. From TV to theatre and from sports to space, our cutting-edge designs give users high-performance solutions they never thought possible before.

For those seeking optimal performance from modern audio products—look no further than our innovative microphones and headsets.

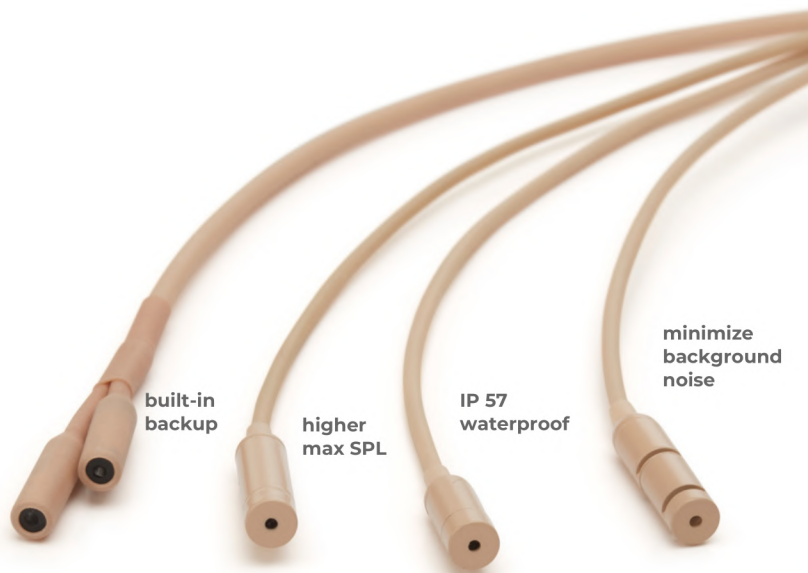


Audio Precision that Speaks for Itself

Not all mics are alike

At Point Source Audio we strive to provide customers with an array of precision microphones that are suitable for all types of sound production—from small studio sessions to large outdoor performances. Our commitment to quality is evident in every model we produce, enabling sound engineers and producers alike to create professional results regardless of their sound application needs.

The new SERIES9 technology expands our selection of microphones so every sound professional can have the highest quality capture of speech, music, and other audio in even the most challenging environments. Whether you're recording dialog for a movie set in a studio, capturing a live performance in an opera house, or recording the sounds of nature in the outdoors, there's a Point Source Audio microphone to deliver high-fidelity audio with clarity and depth.



Audio experiences that **stand out** from the crowd

For the world's leading theatre productions, sound designers need reliable and precision microphones to ensure their visions for a show come to life. That's why top sound professionals choose Point Source Audio for the most iconic musical performances on Broadway and beyond.





Point Source Audio microphones are incredibly lightweight yet robust enough to stand up to rigorous production schedules and travel needs. Their ergonomic design makes them reliable for hectic and fast paced rehearsals and live shows.



With our dedication to customer service and technical support, Point Source Audio has become the go-to choice for many of today's most discriminating sound designers who rely on its advanced technology and exceptional reliability for their high-profile shows on some of the world's most premier stages.

Miniature Microphones

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"Adapt" Your Headset to any Comms System

We have awesome fans from all over the world who share their remarkable photos with us. Some of those photos are included in the Audio Headset section of our catalog although we wish we could include more!

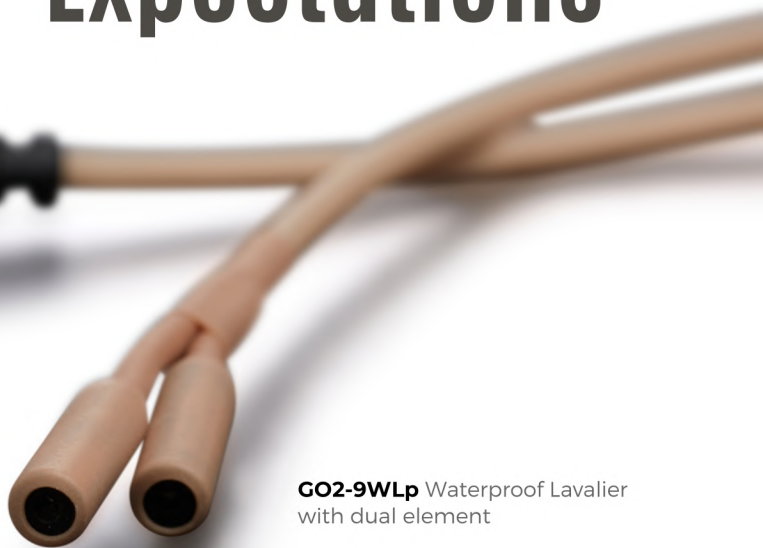
We want to thank **all** our fans for giving us this love and for inspiring us to continually design products that make a difference in the life and work of the production community.

NEW SERIES 9

Raise Your Expectations

- Higher Max SPL
- Higher Sensitivity
- Higher Durability

GO2-9WLp Waterproof Lavalier
with dual element





GO2-9WD Waterproof Headset
with dual elements

Meet the first-of-its-kind subminiature microphones that deliver high maximum sound pressure levels (SPL), high sensitivity and high durability—**all in one package!**

These professional-grade microphones handle the powerful vocals of a live sound event to the quietest whispers of a conversation in a studio, all while extending your investment with waterproofing and patented long-lasting connectors.

Take your audio up a **notch!**

- **12,000** bend-tested connectors
- **142** dB max SPL
- **-39** dB sensitivity
- **IP 57** waterproof rated
- **70%** isopropyl alcohol cleanable
- **360°** bendable booms
- **180°** reversible earhooks
- **2** matched element options

Performance you can trust

There's a new standard in body-worn microphones...available in three popular styles with single, or dual elements that are uniquely Point Source Audio. SERIES 9 microphones have their performance and reliability rooted in more than a decade of innovation. This product line builds upon the great sound quality professionals have come to expect and delivers even **higher max SPL, higher sensitivity** and **higher durability**.

SEE THE SPECS ON PAGE 43 >>>



EO-9WL Waterproof Earmount
EO2-9WL Waterproof Earmount w/dual element



GO-9WD Waterproof Headset
GO2-9WD Waterproof Headset w/dual element

Colors:



GO-9WL Waterproof Lavalier
GO2-9WLp Waterproof Lavalier w/dual element



endure[™]
connectors
PATENTED



A solution to an age old problem

SERIES9 features proprietary connectors with accelerated life testing on all mics in the collection. Offered in three terminations:

- SK Lemo-style hardwired connector
- SH locking TA4F hardwired connector
- SE 3.5mm locking ring hardwired connector

Patented connectors
endure up to **12,000** bends



NEW
SERIES9



EMBRACE™

microphones

PATENTED



Conceal Mics IN SEC:00NDS

Our twice patented EMBRACE microphones hug the ear to give it tremendous staying power regardless of head or body movement.

EMBRACE™
microphones

PATENTED

The most comfortable mic you'll ever wear!

EMBRACE conceals with practically no effort —and mic placement is always consistent regardless of head movement. EMBRACE blends out of sight quickly and easily so any performer, speaker or actor can be miked and camera-ready in mere seconds.



Colors:



EO-8WL Single Element Earmount

EO2-8WL Dual Element Earmount

EO-9WL Single Element Earmount

EO2-9WL Dual Element Earmount

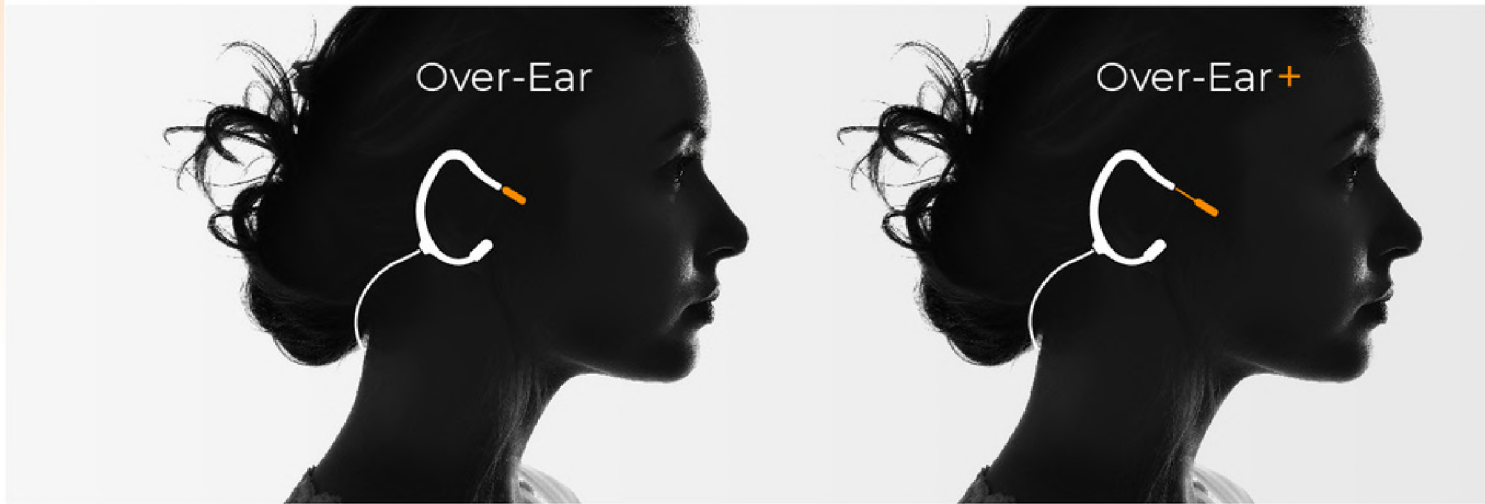


EMBRACE™ microphones

PATENTED

EMBRACE Microphones are more than your typical body-worn microphone. Its patented mounting system let's you design your mic to wear **OVER** or **UNDER** ear depending on your audio setup and desired look. You can also adjust the length to your liking.

OVER



More Discreet



or UNDER



Under-Ear



Under-Ear+



More Gain

EMBRACE Microphone for TV Host

Location sound recordist Christopher MacGregor solved a persistent mic challenge with a switch to the EMBRACE™ mic mounting. **“It has made things a lot easier to manage,”** he states. **“I’m no longer constantly going up and fiddling with the talent’s hair and having to put the clips back in!** Also with his role, it’s very physical, so the Earmount does a really good job at holding everything in place and that’s definitely improved my workflow.”



“

He really likes it as well; he found it so comfortable that he forgot he was wired up.

-Chris MacGregor

“It’s particularly good for miking women with plenty of long hair,” he continues. “Often, when you’re trying to find the right way to place a mic on them, it can be a bit creepy for them. But EMBRACE limits the invasion of personal space, which is good. It’ll definitely become a part of my kit in the field.”



EMBRACE Microphone

for Violins

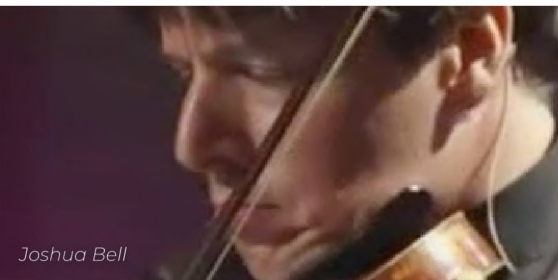
Optimum for on-ear placement, EMBRACE mics free the musician from being tethered to the instrument so they could put down the instrument and walk away. Without the clutter of cables clipped onto the instrument, EMBRACE literally helps to "clean up the act" so artists look polished and confident while performing.

“

It sounded much more natural to her and I had to do almost no EQ-ing.

-Paul Bevan

Emmy-winning sound engineer Paul Bevan became convinced when he miked Joshua Bell with EMBRACE on-ear (not on the instrument) for the first time.



Joshua Bell

"It was stunning! Certainly live, it was amazing. The recording engineer couldn't believe how great [EMBRACE] sounded."

Sandy Cameron

EMBRACE Microphone **for Pastors**



In the EMBRACE Microphone, Pastor Dr. Anderson discovered a headset that could withstand the rolling sweat, wiping of face, putting and taking off of his glasses, the walking from end to end of a megachurch stage, sudden moves, and ambient noise from fans on stage. "The match could not be more divine. The EMBRACE microphone has really met the needs of Dr. Anderson's ministries, as he travels and "Embraces Gracism". We couldn't be happier with our choice."

— *Bridgeway Community Church*

"Some of the Clergy didn't want to use ear-worn boom microphones as they look too much like "performance" and liturgy doesn't lend itself to that look. Now the sound is as good as any body-attached microphone without all the fabric noise that vestments can create. Also, the vocal presence is the same no matter where the head may be pointing. In liturgy, the sound would often change drastically during solemn bows and other moments of reverence."

— *Cathedral of St. Eugene*



1 Mic 2 Styles 3 Colors

Experience two of our best sellers in one package. Switch up our lavalier using our patented EMBRACE™ earmounts to wear on-ear—and even change the mic color with colored caps for fast concealment. The **LAVALIER SWITCH KIT** bundles the IP 57 waterproof omnidirectional lavalier and our most popular accessories to deliver field survival in a box!

Includes everything shown



TA4F X-Con
Shown

- Waterproof (IP 57) Omnidirectional Lavalier Mic
- Wear as traditional lav or style for on-ear with color earmounts
- Transform into beige, brown or black color for blending
- High (-h) or Low Sensitivity mic option
- Choice of Interchangeable X-Connector
- BONUS Phono Adapter included to use with computers and mobile phones



Mic Color



CO-8WL-KIT Low Sensitivity Lav Mic and Accessory Set
CO-8WLh-KIT High Sensitivity Lav Mic and Accessory Set



confidence™

microphones

TWO MICS

for the **SIZE OF ONE**

Double down with the confidence of built-in backup!

- Dual Petite Elements Only 3mm Each
- Use as Single or Dual Mic
- Sonically Matched Elements of ± 0.5 dB
- Both Elements IP 57 Waterproof
- Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

Double Miking for The **SOUND OF MUSIC** International Tour

CO2 lavaliers are among sound designer's favorite things!



“

My leads wear two mics and it's nice that you can just pull them [CO2-8WLP] out of the box and put them on the actor; normally there's a lot of work to get lavaliers to be two mics in one. **Most of the cast only has one transmitter, but they have two mics** which is great because if there is a problem you just have to switch the connector.”

- Shannon Slaton, Sound Designer

confidence[™]
microphones
PATENTED



CO2-8WLp Dual Petite Lavalier

NEW! BBX Backup Box

The new BBX Backup Box is an excellent choice for microphone redundancy as it allows for two microphones to be connected and fed into one transmitter. Now even cast members with only one transmitter can have the **confidence** of backup with minimal additional expense.

Ideal for live productions that require improved robustness for their microphone setups.

The BBX saves both time and cost while giving you the benefit of built-in backup using any of our Confidence dual element microphones.



Switcher

Mic #1

Mic #2

BBX-SK Backup Box for Lemo-style terminated microphones

BBX-SH Backup Box for Shure-terminated microphones



Single Element Lavalier



Dual Element Lavalier

Dual Element Microphones

Our Confidence Microphones are easy on the eyes (and the audio team.) These mics with built-in backup are better looking than traditional double mic setups because they are only half the footprint. Give audiences more to hear and "less to see," and your talent will thank you too! Choose beige, brown or black color to blend beautifully with hair or skin tone.



Colors:

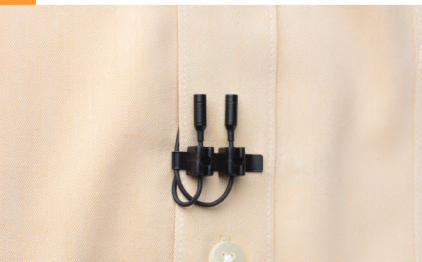


CO2-8WLp Dual Petite Lavalier

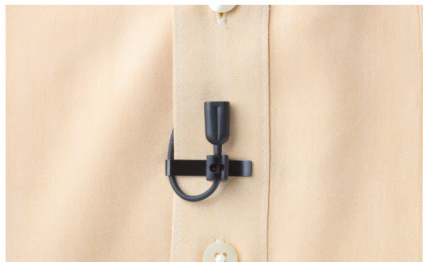
GO2-9WLp Dual Petite Lavalier

confidence™
microphones

PATENTED



Double miking with two mics



Double miking with **TWO mics in ONE**

Less cables, **more confidence**

Double miking is heavy lifting . . . unless you have two mics in one. The ingenuity of the CO2 microphones makes light work of double miking with unprecedented convenience and ease from a single cable that houses two separate wire paths. Two sonically matched and waterproof elements deliver the confidence boost every audio tech needs for live mic applications.



Colors:



CO2-8WL Dual Lavalier

confidence™
microphones

PATENTED

- Dual Petite Elements Only 3mm Each
- Sonically Matched Elements of ± 0.5 dB
- Both Elements IP 57 Waterproof (as always)
- Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

Colors:



CO2-8WD Dual Element Headset

GO2-9WD Dual Element Headset

Double Up!

Because in live sound, there are no second chances.



Actor Blake Burgess wearing the PSA CO2-8WD

The longest-running symphonic drama, *The Lost Colony*, is performed on an outdoor theatre in North Carolina. Now in its 82nd season, the theatre has 24 PSA mics that stand up to the outdoor elements including water—both rain and sweat—as well as wind and heat.

confidence™
microphones

PATENTED

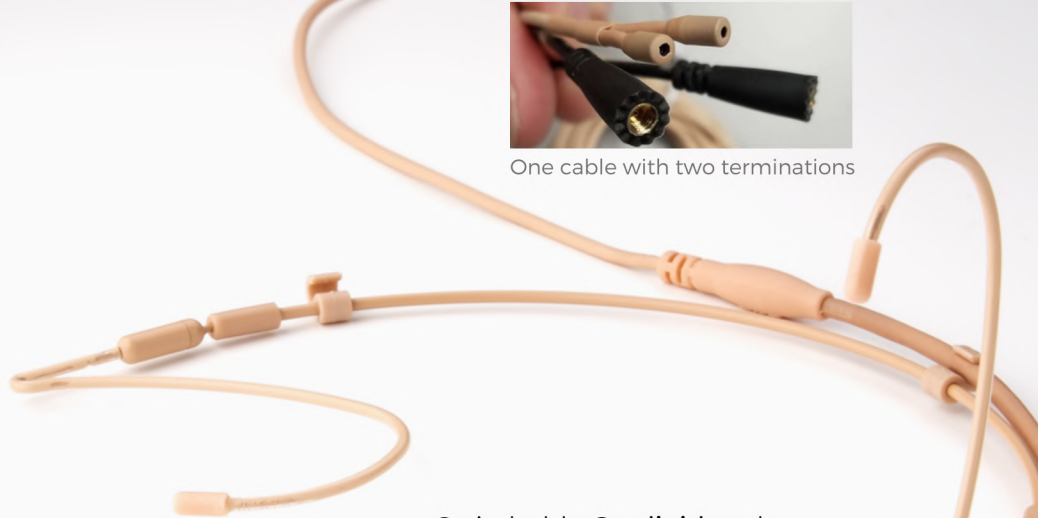
Dual Pattern Microphones

The CX2 switches between, or operates simultaneously as an omnidirectional and directional microphone ready to address a host of audio scenarios.

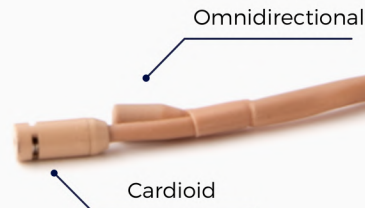
For unexpected feedback in live sound applications, switch from the omni to the directional mic for an instant solution. While the omni delivers an excellent live audio signal, the directional mic simultaneously optimizes it for a clean recording or broadcasting feed.



One cable with two terminations



Switchable Cardioid and
Omnidirectional Elements



Separate Wire Paths in a
Convenient Single Cable
Splits to Two Packs

Colors:



CX2-8D Cross-Function Headset



At its miniature size, the CX2-8L cross-functional lavalier provides maximum audio flexibility and effortless cable dressing. Elegantly styled, the low-profile compact size will be a guaranteed standout—leaving only the presenter in the spotlight.

Broadcast or record from two element options in one mic.

Dual **Pattern** design with endless possibilities

Switchable Omnidirectional and Cardioid Elements



Separate Wire Paths in a Convenient Single Cable Splits to Two Packs

Colors:



CX2-8L Cross-Function Lavalier



Classic styles with uncommon features

Welcome to the flagship!

This workhorse collection of headset, lavalier and earworn styles deliver a premium feature set for actors, pastors, and presenters alike.

- Interchangeable X-Connectors
- Waterproof IP 57 rated
- 360° bendable booms

SERIES 8™

microphones



SERIES8™

microphones

CR-8L | CO-8WL



- Miniature 4mm size
- IP 57 water, sweat, makeup proof (**omni**)
- Wearable earmount option with EMBRACE
- Interchangeable X-Connectors



Colors:



CR-8L Cardioid Lavalier

Lavaliers

The Proof is in its
Performance

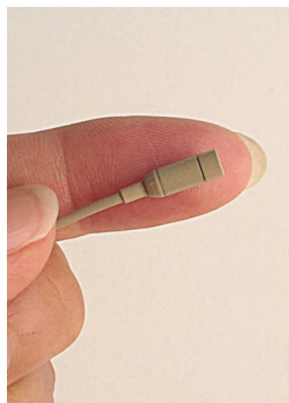


Colors:



CO-8WL (low sensitivity) Waterproof Lavalier

CO-8WLh (high sensitivity) Waterproof Lavalier



WSC Windscreen Caps for Lavaliers






“

I needed to make very few adjustments to the timbre of the microphones, which were already 'flat', and able to preserve all the dynamics and colors in the singers' voices, said Bianchi.



CO-8WL Lavalier Conquers Heat and Humidity



Performers wore the microphones on the forehead or on the ear, depending on the hairstyles and the stage needs. “In both cases, the result was excellent right from the start,” said sound mixing engineer Federico Bianchi. “The mics allowed me to make the most of the amplification and provide good monitoring on stage (which was needed given the distances) despite the omnidirectional characteristics of the microphones and the proximity of the monitors in some scenes. Another important capability of the capsules was the resistance to external agents such as humidity, water, sweat and makeup, a fundamental aspect considering the positioning and the climatic conditions faced, from the afternoon heat to the high humidity in the evening.”

Sound Design Transports Audience Back to June 1800

Palazzo Farnese, Piacenza, Italy



Puccini's Tosca Opera Staged in the courtyard of Palazzo Farnese in Northern Italy's city of Piacenza

Due to the necessary social distancing of the audience and performers, this production of Tosca called on many more technical elements than you would usually find in an opera. From the projection mapping around the facade of the courtyard used for the staging to the immersive audio environment created by the Outboard TiMax system, this was a performance where technology came to the forefront to transport the audience back to Napoleonic Rome.



SERIES 8™

microphones

CO-8WD | CR-8D



Headsets

Reversible left or right
Boom bends 360°
IP 57 waterproof



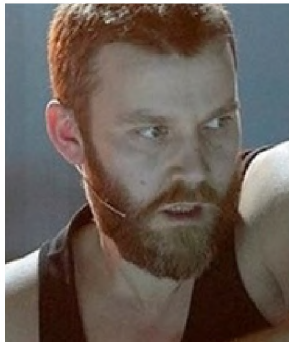
- Boom bends 360° without breakage
- IP 57 water, sweat, makeup proof (**omni**)
- Interchangeable X-Connectors
- Earhooks fold flat for storage
- Instantly reverses for left or right wearing
- Headframe sizes to fit perfectly

Colors:



CO-8WD Omni Headset

CR-8D Cardioid Headset



SERIES8™

microphones

CO-8WS | CR-8S



Earworn

The Original

"Unbreakable Boom" Bends 360°



- Boom bends 360° without breakage
- IP 57 water, sweat, makeup proof (**omni**)
- Interchangeable X-Connectors
- Converts to dual ear with optional clip

Colors:



CO-8WS Omni Earworn

CR-8S Cardioid Earworn



Speech Optimized Earworn



R-DMC Reversible Dual Ear Adapter

Our unique adapter adds instant stability to any of our single ear mic styles when needed.

- Converts any single ear to dual ear
- Wears left
- Wears right
- Folds flat


**POPULAR
ITEM!**

Bankable Styles For Basic Speech





Colors: **CO-6** Single Earworn
 **CO-6-KIT** (includes R-DMC)



Colors: **CO-5W** Single Earworn
 **CO-5W-KIT** (includes R-DMC)



Colors: **CO-3** Single Earworn
  **CO-3-KIT** (includes R-DMC)

Success is in the details

Complement your mic performance
with the finer points from our collection
of unique microphone accessories.



Microphone Accessories

Headset

CO-PCH

Premium storage case for miniature microphones. Conveniently stores 2 to 4 microphones. Color: Orange



Wears Left or Right

Ear hooks fold flat for protection in storage and travel. Our headsets feature the unique ability to reverse for left or right ear wearing.



R-DMH-XX / R-DMHs-XX

Replacement headset frame. Standard or Small (s) size. Colors: BE—Beige, BR—Brown or BL—Black



S-CLIP

Control clips for headframe. Set of 4. Colors: BE—Beige, BR—Brown or BL—Black



R-DMC-XX

Reversible (left or right) dual ear mic clip converts single to dual ear microphones. Colors: BE— Beige, BL—Black

Microphone Accessories
EMBRACE



Complement to hair or skin tone

EMBRACE Earmounts are replaceable as needed, or can convert any of your Point Source lavaliers to wear on-ear.



EMB-6-XX (3 right/3 left)

EMB-12-XX (6 right/6 left)

EMB-24-XX (12 right/12 left)

Replaceable Earmounts with matching Finishing Caps. Colors: BE—Beige, BR—Brown, BL—Black



EMB-CAP-XX

12-Pack Finishing Caps Colors: BE—Beige, BR—Brown, BL—Black



WSC Windscreen Caps

Assists mic performance in wet conditions and can even change the color of your mic!



Microphone Accessories Proprietary Clips



SLIDER1-BL
Single holder Slider-clip
in 2 Pack. Color: Black



SLIDER1-WH
Single holder Slider-clip in
2 Pack. Color: White

- Ultra low-profile design
- Slides on for fast fitting
- Secure hold even on delicate fabrics
- Does not mar clothing
- Single or Dual mic holders
- Available in white or black



Inspired by the fast-paced demands of live sound productions, our proprietary **SLIDER Clips** "slide" on quickly and easily for attaching to all types of fabrics — even the thinnest, most delicate materials — with a steadfast hold.



SLIDER2-BL
Dual holder Slider-clip
in 2 Pack. Color: Black



B-CLIP-BL
Cable Clip.
Color: Black



SLIDER2-WH
Dual holder Slider-clip
in 2 Pack. Color: White



B-CLIP-WH
Cable Clip.
Color: White



M-Clip
Magnet Clip for
microphones.
Color: Black



V-Clip
Vampire Clip for
microphones.
Color: Black



O-Clip **NEW!**
Alligator Clip with
offset mic holder.
Color: Black

Microphone Accessories

Windscreens

6-WSN_x-BE

6-Pack windscreens shown in beige



2-WSC-GR

2-Pack windscreen caps shown in gray



2-WSC-XX (for lavaliers)

2-Pack windscreen caps for optimal water protection.
Colors: BE—Beige, BR—Brown, BL—Black, WH—White, GR—Gray



6-WSN_x-XX

6-Pack windscreens for dual element and cardioid microphones.
Colors: BE—Beige, BR—Brown or BL—Black



6-WSN-XX

6-Pack windscreens for omnidirectional microphones.
Colors: BE—Beige, BR—Brown or BL—Black



Microphone Accessories

Lavalier Accessory Organizer



MODEL: CO-LAV-KIT

The portable and compact pouch measures 4.5" x 4.5" x 1"
Color: Orange

CO-PCH-LV

Organizer pouch only
sold separately.
Accessories not included.

CO-LAV-KIT includes all the following:

- WSN**—small windscreens in 3 colors
- WSNx**—large windscreens in 3 colors
- WSC**—windscreen caps in 5 colors
- SLIDER1**—single mic holder in 2 colors
- SLIDER2**—double mic holder in 2 colors
- M-Clip**—Magnet Clip
- V-Clip**—Vampire Clip
- B-Clip**—Alligator Clip
- O-Clip**—Alligator Clip with offset



Microphone Accessories

X-Connectors

X-Connectors
lock with "teeth"



Model# XAK
Interchangeable
3-pin mini
X-connector
for AKG wireless



Model# XAT
Interchangeable
locking 4-pin
Hirose X-connector
for Audio-Technica



Model# XATcH
Interchangeable
locking 4-pin Hirose
X-connector
for Audio-Technica
cH-style transmitters



Model# XLE
Interchangeable 5-
pin mini X-
connector
for Lectrosonics



Model# XMP
Interchangeable 4-pin
mini-XLR X-connector
with locking ring
for MiPro and
Beyerdynamic Opus &
TG Black switch



Model# XPH
Interchangeable
3.5mm phono X-
connector for
computers and
mobile phones



Model# XSH
Interchangeable
4-pin mini X-connector
for Shure, Line 6, JTS,
Trantec, Carvin and
Beyerdynamic TG
Gray switch



Model# XSE
Interchangeable
3.5mm locking
X-connector
for Sennheiser
EW Series



Model# XSK
Interchangeable
Lemo-style 3-pin X-
connector
for Sennheiser SK,
Shure UR1M, Zaxcom
and WisyCom



Model# XTX
Interchangeable 4-
pin mini X-
connector for Telex



NEW!
Model# X5X
Interchangeable 1-pin
Lemo-style mini X-
connector for Q5X



Model# YSK
Two microphone
combiner for Point
Source Audio Lemo-
style terminated
microphones











































Model# YSH
Two microphone
combiner for Point
Source Audio TA4F
Shure-terminated
microphones



Model# CON-XLR-SH
Phantom Powered Preamp for Shure
terminated PSA Microphones

Microphones

Feature Guide

	PERFORMANCE VOCALS			OPTIMIZED SPEECH		BASIC VOICE
	Omni	Omni	Cardioid	Omni	Omni	Omni
MODEL	SERIES9	SERIES8	SERIES8	CO-6	CO-5W	CO-3
BOOM BEND						
IP 57 RATING						
X-CONNECTORS						
Wearing Styles						
HEADSET (DUAL EAR)						
EARWORN (SINGLE EAR)						
DUAL EARSET KIT						
EARMOUNT						
LAVALIER						
EAR PLACEMENT						
COLOR OPTIONS*						

*Color options vary within each collection. Please reference the product page for color availability.

Microphones

Technical Specifications

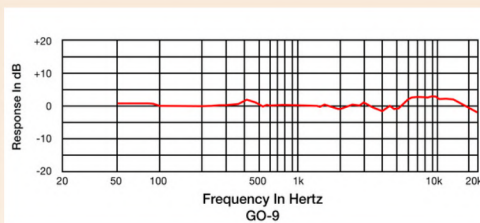
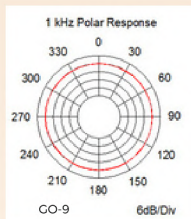
MODEL	PERFORMANCE VOCALS			OPTIMIZED SPEECH		BASIC VOICE
	Omni	Omni	Cardioid	Omni	Omni	Omni
	SERIES9	SERIES8	SERIES8	CO-6	CO-5W	CO-3
MAX SPL (Lo Sens)	142 dB SPL	136 dB SPL	135 dB SPL	125 dB SPL	125 dB SPL	116 dB SPL
MAX SPL (Hi Sens)		118 dB SPL				
ELEMENT TYPE	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
FREQUENCY	20Hz ~ 20kHz	20Hz ~ 20kHz	160Hz ~ 14kHz	40Hz ~ 17kHz	40Hz ~ 17kHz	50Hz ~ 16kHz
SENSITIVITY (Lo Sens)	-39 dB 1V/Pa (± 3dB at 1kHz)	-43 dB 1V/Pa (± 3dB at 1kHz)	-50 dB 1V/Pa (± 3dB at 1kHz)	-47 dB 1V/Pa (± 3dB at 1kHz)	-47 dB 1V/Pa (± 3dB at 1kHz)	-44 dB 1V/Pa (± 3dB at 1kHz)
SENSITIVITY (Hi Sens)		-32 dB 1V/Pa (± 3dB at 1kHz)				
OUTPUT IMPEDANCE	1,300Ω ± 30% (at 1kHz)	1,400Ω ± 30% (at 1kHz)	1,700Ω ± 30% (at 1kHz)	2,000Ω ± 30% (at 1kHz)	2,000Ω ± 30% (at 1kHz)	1,500Ω ± 30% (at 1kHz)
OPERATING VOLTAGE	1 ~ 10V	1 ~ 10V	1 ~ 10V	1.5 ~ 10V	1.5 ~ 10V	1.5 ~ 10V
CABLE LENGTH	1.7 meters + connector	1.2 meters + connector	1.2 meters + connector	1.2 meters + connector	1.2 meters + connector	1.2 meters + connector
NET WEIGHT	0.6 oz	0.6 oz	0.6 oz	0.6 oz	0.6 oz	0.28 oz

Microphones

Technical Specifications

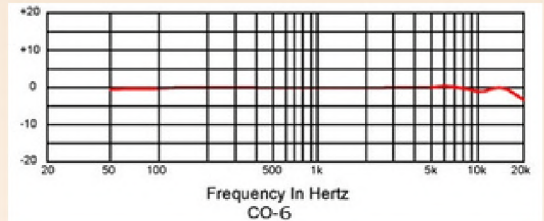
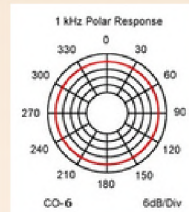
PERFORMANCE VOCALS

SERIES9

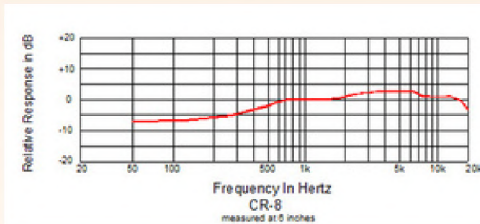
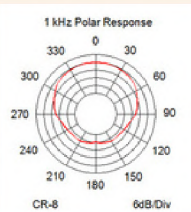
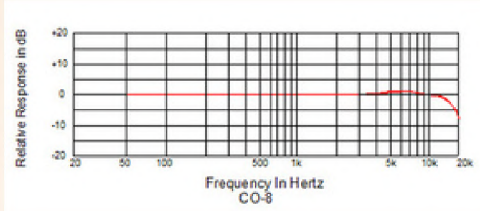
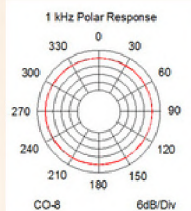


OPTIMIZED SPEECH

MODEL# CO-6 / CO-5W

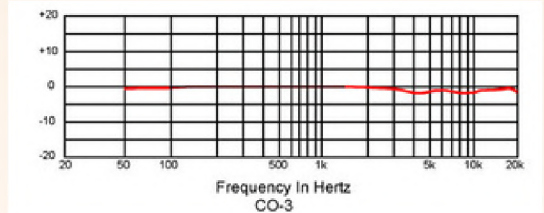
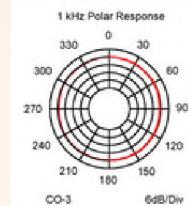


SERIES8



BASIC VOICE

MODEL# CO-3



Microphones

X-Connector Compatibility

MODEL #	-XAK	-XAT	-XATcH	-XLE	-XMP	-XPH	-XSE	-XSH	-XSK	-X5X
TERMINATION	3-pin mini	locking 4-pin Hirose	locking 4-pin Hirose	5-pin mini	4-pin mini XLR locking ring	TRRS 3.5mm	3.5mm locking	4-pin mini	Lemo-style 3-pin	Lemo-style 1-pin
WIRELESS BRAND	AKG, Audix	Audio Technica cW-style	Audio Technica cH-style	Lectrosonics	MiPro, Beyerdynamic Opus & TG Black switch	CTIA compliant computers & mobile phones	Sennheiser	Shure, Line 6, JTS, Trantec, Carvin & Beyerdynamic TG Gray switch	Sennheiser SK, Zaxcom, Wisycom, Shure UR1M & Lectrosonics	Q5X
CONFIDENCE	CO2-8WL	●	●	●	●	●	●	●	●	●
	CO2-8WLP	●	●	●	●	●	●	●	●	●
	CO2-8WD	●	●	●	●	●	●	●	●	●
	CX2-8L	●	●	●	●	●	●	●	●	●
	CX2-8D	●	●	●	●	●	●	●	●	●
EMBRACE	EO-8WL	●	●	●	●	●	●	●	●	●
	EO2-8WL	●	●	●	●	●	●	●	●	●
SERIES8	CO-8WL	●	●	●	●	●	●	●	●	●
	CO-8WS	●	●	●	●	●	●	●	●	●
	CO-8WD	●	●	●	●	●	●	●	●	●
	CR-8L	●	●	●	●	●	●	●	●	●
	CR-8S	●	●	●	●	●	●	●	●	●
	CR-8D	●	●	●	●	●	●	●	●	●

Microphones

Hardwired Options

MODEL #	-AK	-AT	-ATcH	-LE	-MP	-SE	-SH	-SK	-TX
TERMINATION	3-pin mini	locking 4-pin Hirose	locking 4-pin Hirose	5-pin mini	4-pin mini XLR locking ring	3.5mm locking	4-pin mini	Lemo-style 3-pin	4-pin mini
WIRELESS BRAND	AKG, Audix	Audio Technica	Audio Technica cH-style	Lectrosonics	MiPro, Beyerdynamic Opus & TG Black switch	Sennheiser	Shure, Line 6, JTS, Trantec, Carvin & Beyerdynamic TG Gray switch	Sennheiser SK, Zaxcom, Wisycom, Shure URIM & Lectrosonics	Telex
SERIES9	GO-9WL					●	●	●	
	GO2-9WLp					●	●	●	
	GO-9WD					●	●	●	
	GO2-9WD					●	●	●	
	EO-9WL					●	●	●	
	EO2-9WL					●	●	●	
SPEECH	CO-6/KIT	●	●	●	●	●	●		●
	CO-5W/KIT	●	●	●	●	●	●		●
	CO-3/KIT	●	●	●	●	●	●		●



Practice **SAFE** Microphone

Users of high touch personal body-worn microphones deserve to use a clean and sanitized microphone **every** time.

While COVID-19 has raised awareness—and the bar—for cleaning and disinfecting microphones, maintaining proper hygiene for microphones isn't just about the spread of COVID-19, but to help prevent the spread of all types of germs and viruses—including the common ones. We encourage all industry professionals to continue upholding these standards and to remember our three basic SAFE MIKING steps:

WIPE with 70% isopropyl alcohol*

WASH with soap and water (for waterproof mics*)

WRAP in singles

* Detailed sanitation procedures may be found on our website. Our cleaning standards are unique to Point Source Audio microphones and does not apply to all microphone brands. Check with each manufacturer for related instructions.



World's First In-Ear Modular Headsets

Production and camera crews everywhere from sports to space are turning down the volume, and turning up their in-ear protection and audio clarity.



David Jordan,
Church Sound & Media Techs



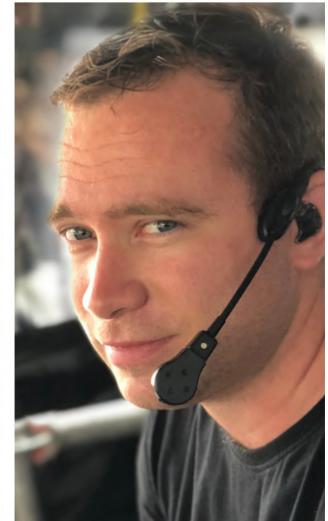
Kevin Montano
Photographer



Tommy Suarez
Audio Engineer



Melissa Ward, Elevation Church
Live Director



Matt Jones, Ed Sheeran + Tour
Lighting Director



Lights, Camera, Action!

Joshua Hanson
Camera and Steadicam Operator

The CM-i headsets weigh a mere 1 to 2 oz. yet provide up to **25 dB** of superior noise isolation.



Protect your hearing with the patented modular **IN-EAR** design. Turn down the volume while boosting clarity.





PUSH-TO-TALK CM-PTT-M1

Compatible with all CM-i audio headsets

The CM-PTT combines your intercom system and a Motorola™ portable two-way radio on a single CM-i headset. No more fumbling between two discrete systems or removing your headset to use a radio. Simply engage the push-to-talk to switch from comms to radio and back.

NEW!



Make the Most of Your Headset

Easily connect to a variety of Motorola radios from your CM-PTT-M1:

- ADP-M1xM4** - MI to M4 adapter
- ADP-M1xM7** - MI to M7 adapter
- ADP-M1xM9** - MI to M9 adapter



- Convenient plug-and-play; no setup required!
- Compatible with most comms systems and Motorola™ radios using 2-pin plug connector
- Active listening on both systems
- Large push-to-talk button
- Cable length keeps both packs comfortably separated



**Improved
Design!**



FEATURES DETACHABLE EARPHONES

CM-i5 | CM-i3

IN-EAR AUDIO HEADSETS



Earphones detach, making customization with personal in-ear monitors that much easier!



CM-i3 Dynamic microphone



CM-i5 Condenser microphone



EM-X Detachable earbuds

Individualize with your IEMS

The CM-i headsets supports two ways to personalize with your own IEMs (in-ear monitors.)

Option #1: DETACH
earbud at the MMCX Connector



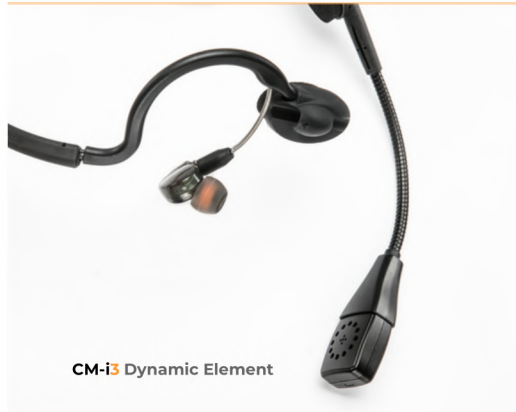
Option #2: REMOVE
earbud and cable assembly



Easton Walker
Video Director



CM-i5 Condenser Element



CM-i3 Dynamic Element

SPECIFICATIONS

CM-i5 | CM-i3

Earphone Specifications

- Speaker type:** Single driver
- Sensitivity:** 96dB SPL@1VRMS (at 1 kHz)
- Impedance:** 16Ω
- Color:** Transparent gray with gray cable
- Cable length (total):** 1.2 Meters
- L/R cable:** 50cm
- Input connector:** 3.5mm
- Transducer housing:** Molded plastic with male MMCX connector
- Accessories:** 3 sizes of eartips



Microphone Specifications

Directional Characteristics: Cardioid Noise-Cancelling

CM-i5

- Back-Electret Condenser
(requires bias voltage)
- Sensitivity: -47dB 1V/Pa
- Frequency: 100Hz - 10kHz
- Impedance: 1500Ω
- Cable length (total): 4 Feet
(1.2 Meters)

CM-i3

- Dynamic
(does not bias voltage)
- Sensitivity: -83dB 1V/Pa
- Frequency: 200Hz - 10kHz
- Impedance: 200Ω
- Cable length (total): 4 Feet
(1.2 Meters)

Audio Headset Accessories

Comms



EM-X

Replacement earphones terminated with 3.5mm TRRS mini connector for the CM-i3 and CM-i5



3 sizes of eartips for EM-X earphones included



CM-PCH

Intercom headset travel pouch. Rugged all-purpose 6-pocket pouch with adjustable shoulder strap. Color: Black



ADP-4Mx5M

Adapter cable with 4-pin male XLR to 5-pin male stereo XLR

ADP-5Fx4F

Adapter cable with 5-pin female XLR to 4-pin female XLR



ADP-4MxPH

Adapter cable with 4-pin male XLR to male 3.5mm TRRS

ADP-5FxPH

Adapter cable with 5-pin female XLR to male 3.5mm TRRS



ADP-PHx4F

Adapter cable with female 3.5mm TRRS to 4-pin female XLR

ADP-PHx5M

Adapter cable with female 3.5mm TRRS to 5-pin male mono XLR



Extender cable - 4 ft. or 8 ft.

CM-EXT-4-4 | CM-EXT-4-8

4-pin male XLR - 4 pin female XLR

CM-EXT-5-4 | CM-EXT-5-8

5-pin male XLR - 5-pin female XLR



CM-WSN-5

Windscreens for CM-i5



CM-WSN

Windscreens for CM-i3



CM-BCP

Belt clip for XLR connector



CM-HSi

Headband Sizer

CM-CSE

Headset storage case. Custom designed case for optimum protection. Color: Orange



Orange you glad you have a custom case?

CMi AUDIO
headsets
PATENTED

**Cooler heads
will prevail!**



